



**University of Rajasthan  
Jaipur**

**SYLLABUS**

**MPAT**

**Dramatics**

**Examination 2022 - 2023**

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# Syllabus for MPAT Dramatics 2022-23

## SECTION-A

### **Drama and Dramatics Theories**

- Forms of drama
- Elements of drama
- Types of drama
- Various styles of drama in the context of various isms
- Important world dramatists and drama – From Greek to Modern

### **Contemporary Indian Theatre**

- Evolution of contemporary theatre in the context of development in Indian theatre
- New trends in contemporary theatre since independence movement
- Major movements and major theatre innovators and playwrights

## SECTION-B

### **South-East Asian Drama**

- General acquaintance with the theatre traditions of South-East Asia viz., Sri Lanka, Burma, Thailand, Cambodia, Indonesia, Japan and China

### **Acting / Direction**

- Different Schools of Acting – Greek to Grotowski
- Important Contemporary Actors and Their Process
- Different directorial innovations and methods
- Theories of modern stage
- Theatre Designs and techniques – Theatre architecture – Greek to Modern Period
- Stage Craft – Set, Lights, Costumes, Make-up, Music, Sound, Props.
- Theatre Techniques – From Page To Stage

## SECTION-C

- Inter Relationship of Drama with Other Art Forms e.g., Painting, Sculpture, Music and Dance
- Social Relevance of Drama in Contemporary Indian Scene

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